

Chadron State College

4 Year Course Rotation

1 = Face-to-Face Delivery; (0100, 0200, etc.)

2 = Online Only Delivery; (7901, 7902, etc.)

3 = Hybrid = Face-to-Face and Online (9901, 9902, etc.) The course is part online and part face-to-face

4 = Blended = One course with two different modes (8901, 8902, etc.) Student takes course either face -to-face or fully online

2/27/2026

| School | Department | Subject | Course # | Essential Studies- Student Learning Outcomes | Course Title | Summer 2026 | Fall 2026 | Spring 2027 | Summer 2027 | Fall 2027 | Spring 2028 | Summer 2028 | Fall 2028 | Spring 2029 | Summer 2029 | Fall 2029 | Spring 2030 |
|--------|------------|-----------|----------|--|--|----------------|--------------|----------------|----------------|--------------|----------------|----------------|--------------|----------------|----------------|--------------|----------------|
| | | i.e. HPER | i.e. 216 | Component | i.e. Weight Training | | | | | | | | | | | | |
| SA | CSC-ENHU | ENG | 111 | | INTRO TO COLLEGE WRITING | | 1 | 1 | | 1 | 1 | | 1 | 1 | | 1 | 1 |
| SA | CSC-ENHU | ENG | 135 | SLO 2 | RHETORIC AND WRITING | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 1 |
| SA | CSC-ENHU | ENG | 136 | SLO 2 | TOPICS IN WRITING | | 1 | 1 | | 1 | 1 | | 1 | 1 | | 1 | 1 |
| SA | CSC-ENHU | ENG | 137 | SLO 2 | TECHNICAL WRITING | | 1, 2 | 1, 2 | | 1, 2 | 1, 2 | | 1, 2 | 1, 2 | | 1, 2 | 1 |
| SA | CSC-ENHU | ENG | 220 | | ENGLISH GRAMMAR | 2 | 2 | 1, 2 | 2 | 2 | 1, 2 | 2 | 1, 2 | 1, 2 | 1 | 2 | 1, 2 |
| SA | CSC-ENHU | ENG | 232A | SLO 7 | HISTORY OF AMERICAN LIT TO 1865 | | | 1, 4 | | | | | | 1, 4 | | | |
| SA | CSC-ENHU | ENG | 232B | SLO 7 | HIST OF AMERICAN LIT FROM 1865 | | | | | | 1, 4 | | | | | | 1, 4 |
| SA | CSC-ENHU | ENG | 233 | SLO 7 | ELEMENTS OF LITERATURE | | 1 | 2 | | 1 | 2 | | 1 | 2 | | 1 | 2 |
| SA | CSC-ENHU | ENG | 235 | | CHILDREN'S LITERATURE | | 2 | 1 | | 2 | 1 | | 2 | 1 | | 2 | 1 |
| SA | CSC-ENHU | ENG | 236A | SLO 7 | HIST OF BRITISH LIT TO 1795 | | 1, 4 | | | | | | 1, 4 | | | | |
| SA | CSC-ENHU | ENG | 236B | SLO 7 | HIST OF BRITISH LIT SINCE 1795 | | | | | 1, 4 | | | | | | 1, 4 | |
| SA | CSC-ENHU | ENG | 260 | | LITERARY EXPLORATIONS | | | | | | | | | | | | |
| SA | CSC-ENHU | ENG | 299 | SLO 5 | INTRODUCTION TO CREATIVE WRITING (Writing/Rhetoric Elective) | 2 | 2, 3 | 2, 1 or 3 | 2 | 1, 2 | 1, 2 | 2 | 1, 2 | 1, 2 | 2 | 1, 2 | 1, 2 |
| SA | CSC-ENHU | ENG | 300 | SLO 10 | GRAPHIC NOVEL: STUDIES IN DIVERSITY & DIFFERENCE (Div. Lit. E | | 1, 4 | | | | | | | | | 1, 4 | |
| SA | CSC-ENHU | ENG | 311 | | THE THEORY & PRACTICE OF TEACHING READING | | 1, 4 | | | | | | 1, 4 | | | | |
| SA | CSC-ENHU | ENG | 321 | SLO 9 | SOCIOLINGUISTICS (Writing/Rhetoric Elective) | | 2 | | | 1, 4 | | | 1, 4 | | | 1, 4 | |
| SA | CSC-ENHU | ENG | 331 | | THE THEORY & PRACT OF TEACHING WRITING | | | 1, 4 | | | | | | 1, 4 | | | |
| SA | CSC-ENHU | ENG | 340 | | CONTEMPORARY LITERATURE (Lit. Elective) | | | | | | | | | | | | |
| SA | CSC-ENHU | ENG | 341 | | LITERATURE OF THE AMERICAN WEST (Lit. Elective) | | | | | | | | | | | | |
| SA | CSC-ENHU | ENG | 342 | SLO 10 | MULTI-ETHNIC LITERATURE IN ENGLISH (Diversity Lit. Elective) | | | | | 1, 4 | | | | | | | |
| SA | CSC-ENHU | ENG | 343 | | LITERATURE AND PHILOSOPHY (Lit. Elective) | | | | | | | | | | | | |
| SA | CSC-ENHU | ENG | 344 | | LITERATURE OF THE ENVIRONMENT (Lit. Elective) | | | | | | | | | | | | |
| SA | CSC-ENHU | ENG | 345 | SLO 10 | GENDER, SEXUALITY, & LITERATURE (Diversity & Lit. Elective) | | | | | | | | 1, 4 | | | | |
| SA | CSC-ENHU | ENG | 361 | | DIGITAL COMPOSITION (Writing/Rhetoric Elective) | | | | | | 1, 4 | | | | | | 1, 4 |

